

CHOPIN'S WORKS.

For the Piano.

MAZURKAS.

Op. 6.	No. 1.	F#	minor,	
	No. 2.	C#	minor,	
	No. 3.	E	major,	5
	No. 4.	E	minor,	
Op. 7.	No. 1.	B	major,	
	No. 2.	A	minor,	
	No. 3.	F	minor,	5
	No. 4.	A	major,	
	No. 5.	C	major,	
Op. 17.	No. 1.	B	major,	
	No. 2.	E	minor,	5
	No. 3.	A	major,	
	No. 4.	A	minor,	
Op. 24.	No. 1.	G	minor,	
	No. 2.	C	major,	5
	No. 3.	A	major,	
	No. 4.	B	minor,	
Op. 30.	No. 1.	C	minor,	
	No. 2.	B	minor,	5
	No. 3.	D	major,	
	No. 4.	C	minor,	
Op. 33.	No. 1.	G#	minor,	
	No. 2.	D	major,	6
	No. 3.	C	major,	
	No. 4.	B	minor,	
Op. 41.	No. 1.	C#	minor,	
	No. 2.	E	minor,	5
	No. 3.	B	major,	
	No. 4.	A	major,	
Op. 50.	No. 1.	G	major,	6
	No. 2.	A	major,	
	No. 3.	C#	minor,	
Op. 56.	No. 1.	B	major,	6
	No. 2.	C	major,	
	No. 3.	C	minor,	
Op. 59.	No. 1.	A	minor,	6
	No. 2.	A	major,	
	No. 3.	F#	minor,	
Op. 63.	No. 1.	B	major,	3½
	No. 2.	F	minor,	
	No. 3.	C#	minor,	

Scherzo. Op. 31 . . . 10

Rondo. " 16 . . . 12½

MAZURKAS.

Op. 67.	No. 1.	G	major,	
	No. 2.	G	minor,	5
	No. 3.	C	major,	
	No. 4.	A	minor,	
Op. 68.	No. 1.	C	major,	
	No. 2.	A	minor,	5
	No. 3.	F	major,	
	No. 4.	F	minor,	
without		A	minor,	3
		A	major,	3
opus		A	minor,	3

WALTZES.

Op. 18.		E	major,	5
Op. 34.	No. 1.	A	major,	5
	No. 2.	A	minor,	3½
	No. 3.	F	major,	3½
Op. 42.	No. 1.	A	major,	4
Op. 64.	No. 1.	D	major,	2½
	No. 2.	C#	minor,	3½
	No. 3.	A	major,	3
Op. 69.	No. 1.	F	minor,	5
	No. 2.	B	minor,	
Op. 70.	No. 1.	G	major,	2½
	No. 2.	F	minor,	2½
	No. 3.	D	major,	2½

NOCTURNES.

Op. 9.	No. 1.	B	minor,	3
	No. 2.	E	major,	3
	No. 3.	B	major,	5
Op. 15.	No. 1.	F	major,	3½
	No. 2.	F#	major,	3½
	No. 3.	G	minor,	3
Op. 27.	No. 1.	C#	minor,	5
	No. 2.	D	major,	5
Op. 32.	No. 1.	B	major,	3½
	No. 2.	A	major,	

Third Ballade. Op. 47. Ab major . . . 7½

NOCTURNES.

Op. 37.	No. 1.	G	minor,	3½
	No. 2.	G	major,	5
Op. 48.	No. 1.	C	minor,	6
	No. 2.	F#	minor,	6
Op. 55.	No. 1.	F	minor,	4
	No. 2.	E	major,	3½
Op. 62.	No. 1.	B	major,	6
	No. 2.	E	major,	5
Op. 72.		E	minor,	3

POLONAISES.

Op. 3.		C	major,	12½
Op. 22.		E	major,	15
Op. 26.	No. 1.	C#	minor,	5
	No. 2.	E	minor,	7½
Op. 40.	No. 1.	A	major,	5
	No. 2.	C	minor,	5
Op. 44.		F#	minor,	12½
Op. 53.		A	major,	12½
Op. 61.	Fantasia.	A	major,	10
Op. 71.	No. 1.	D	minor,	7½
	No. 2.	B	major,	7½
	No. 3.	F	minor,	7½

ECOSSAISES.

Op. 72.	No. 1.	D	major,	2½
	No. 2.	G	major,	
	No. 3.	D	major,	2½

TARANTELE.

Op. 43.		A	major,	5
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IMPROMPTUS.

Op. 29.		A	major,	6
Op. 66.	Fantasia.	C#	minor,	7½

MARCHE FUNEBRE.

Original,	B	minor,	3½
Simplified,	B	minor,	3½

Study in G. Op. 25 . . .

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DEUX NOCTURNES.

FR. CHOPIN, Op. 32. N^o 1.

Andante sostenuto.

f *stretto.* *p* *poco ritenuto.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

54

triquillo.

in tempo.

Ped. * *Ped.* * *Ped.* * *Ped.* *

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, treble and bass clef, in the key of D major (two sharps). The tempo is marked "Allegretto". The piece consists of 16 measures, divided into four groups of four measures each. The first group of four measures is marked with a "Ped." (pedal) instruction. The second group of four measures is marked with a "*" Ped. instruction. The third group of four measures is marked with a "*" Ped. instruction. The fourth group of four measures is marked with a "*" Ped. instruction. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also some handwritten annotations in the score, including "2", "3", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

3

p *poco ritenuto.* *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

in tempo.

Ped. * Ped. * Ped. * Ped. *

3 *2 1 2 1 2*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp

Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. Treble and bass staves. The key signature has three sharps (F#, C#, G#). The music features a series of eighth and sixteenth notes. A *stretto.* marking appears above the final measure. Pedal points are indicated by *Ped.* and asterisks below the bass staff.

Second system of musical notation. Treble and bass staves. The music begins with a *poco ritenuto.* marking and a *p* (piano) dynamic. It transitions to a *f* (forte) dynamic. Pedal points are indicated by *Ped.* and asterisks below the bass staff.

Third system of musical notation. Treble and bass staves. The treble staff includes a *ritenuto.* marking and a *pp* (pianissimo) dynamic. The bass staff features a sequence of notes with fingerings 4 3 2 1, 3 2 1, 3 2 1, 3 2 1. Pedal points are indicated by *Ped.* and asterisks below the bass staff.

Fourth system of musical notation. Treble and bass staves. The music features a *f* (forte) dynamic in the treble and a *p* (piano) dynamic in the bass. Pedal points are indicated by *Ped.* and asterisks below the bass staff.

Fifth system of musical notation. Treble and bass staves. The music begins with a *fz* (forzando) dynamic. The tempo marking *ADAGIO.* appears above the final measure. Pedal points are indicated by *Ped.* and asterisks below the bass staff.

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